

Meditations on the Sleeping Dragon aka ‘Book of Babel’

Synopsis Chapter Two

Symbols, Signs and Directives including Revelations and the Pearl of Great Price

Our minds were born from where things have not yet been consciously formulated. Chaos? To the Greeks, chaos was a tremendous space containing night, the place of dreams.

The instructions are difficult to read and decipher, from the creator; as a human trying to instruct a robot (his creation) on how to intuit or feel human emotion, or follow hunches. The instructions are complicated all the more by their mode of transport, as they come through the æthers; and as there are so many possibilities in trying to relate a ‘new’ message to what humans have already formed a relation to.

It can not be related as we so far have been learning how to relate things on this material, mundane, physical plane of being His way has constructed. There is no One Way to be a composite whole compilation. It is an intricate combination of potentials; the Creator is a multi-faceted and many faced entity. It has been said, and in more than one story, God created Man in His own image.

The Sumerians left more written remains than the Chinese or Romans, and more than any civilization before the invention of the printing press. The earliest 5,200 year old language died 3,900 years ago, but writing continued in religion and literature for 1,500 years longer. From Sumerian came the word ‘abyss’ (from absu), and ‘Eden’ (from edin, a plain). Each cuneiform symbol might represent any of several words or syllables depending on context.

Script from the Indus Valley region written about 4600 years ago still has not been translated.

In the Hebrew alphabet, Teutonic runes, and several other very old alphabets the letters have names with meaning, which are considered in determining the nature or feeling of the letters or words. The Viking alphabet has 16 runes, each a sound in spoken language, and each with a name and meaning of its own. This would also give much broader meanings and understandings to the stories told with those words. The letters were angular to be carved easily into anything.

Cro-Magnon had no writing but they had symbols, notably in the form of art.

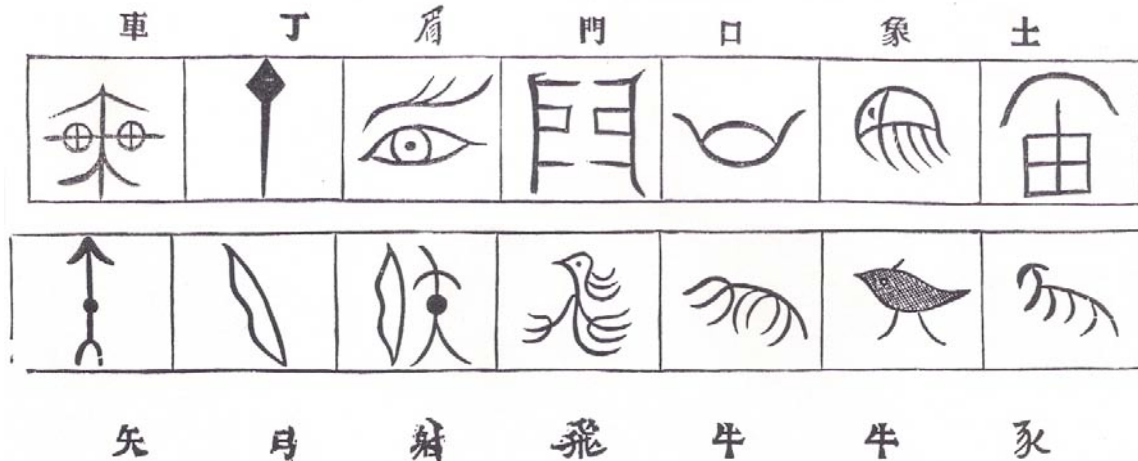
Humpty Dumpty said to Alice, that words can mean whatever we choose for them to mean.

The common folk want to be spoken to in terms they will understand. But they need to reach, reach for further understanding; The More. There is always The More.

It’s called ‘expanding consciousness.’ Wake Up! Open eyes, look around; expanding consciousness.

Words were invented by humans. The Creator cannot communicate to us clearly thru human methods any better than we ourselves can. Therefore we must learn, or relearn the methods and vernacular of the Creative Force, as we knew in our beginning, by observation and then thru something like hieroglyphic metaphor; symbolic logic. Thoughts as energy forms radiate thru the air, space or aethers, and can be heard or read by some receptive bodies; those who are listening closely and open.

Hiero means 'sacred,' or 'holy.' Webster's says a hieroglyph is 'any character having, or supposed to have, a hidden or mysteriously enigmatical significance.' And that hieroglyphic means 'difficult to decipher; enigmatical.'



Hieroglyphs are written symbolic analogies of feelings of earthly things and experience; visuals that hope to inspire a similar feeling to the meaning of the thought or concept that is trying to come across; analogies to bring outside understanding into personal-self awareness, which is not connected to the Ego, but the Other. Ego is the masculine road to Self, and Psyche the feminine; and who waits at the crossroads?

Universal symbols occur and are a discovery of humanity; a means by which the Creator speaks to homo Sapiens. The symbols occur, seemingly from nowhere. Then watch for their meaning; and the meanings do also appear when one is open and receptive to the fact of the symbols and their changing appearance according to individual experience (personal experience of each individual life). Record the symbol, keep a journal; to study and visualize possible truths. History and meaning will occur, arrive, come into physical reality; the truth is revealed. Don't look for the specific place it would be kept (as some might keep it categorized). Be open to receive all angles and aspects, all facets; a book may come, a person appear, or, an opportunity to explore will arise. This is working magic in the recently discovered Synchronistic Standard Time zone.

We pick up thoughts of passing genius. We do not think of it our Selves (our Self is our intuitive body, remember that); it passes thru, we pick it up, pull it out of thin air, so to speak; if we are listening. These fragments must be sorted and thought out to make sense in the world of man. Marilyn Ferguson repeatedly refers to the thought that a term for intuition is 'transcendental reason'.

Dragons are recurring images in Olmec art, from 1500-900 B.C. The Olmec had the earliest sophisticated art in Mesoamerica.

The Aztec origin of the dragon is a mystery but its art which shows the belief in dragons, is very much like the Egyptian and Asian.

To learn to read the signs and symbols one must follow them fearlessly. Relax; seek down deep into the primitive mind, as still young, open and nearer to its reptilian Source, before the memory was buried so deeply. Look all the way back through the jungles of time and HisStory, and pre-HisStory, more than 6,000 years ago.

Dream symbol; the condensed, essential pictures of whole situations enter the mind thru symbolic logic, and here lies the possible UnderStanding, soulution and answer of how to improve the condition, or resolve the complaint. Speaking symbols can be done clearly in truth here and now, thru reflection back upon.

Essence of Life: Dream. Dream cannot be negated without killing life also. And is it not true we now see life dying in the rivers and the seas and the rainforests all around us, and our City streets.

Created in His own image, His likeness.

If he is man, or man is he; he seems to be attempting to wake up to end his LifeDream; he is reaching toward the point of total denial, in truth and reality. He has trouble remembering his dreams. Hopefully, down deep in his soul he realizes he is lost in his nightmare, and is desperately seeking to waken back into the Dream he is banishing from Life.



drag'ōn, n. [Me. dragon, dragun; Fr. dragon, a dragon, a standard;
L. draco (onis); drakon, a dragon, a serpent, lit., the seeing one,
from derkesthai; to see.]

1. In mythology, a fabulous animal, conceived physically as a sort of winged crocodile, with fiery eyes, crested head and enormous claws, spouting fire, and morally as the embodiment of evil, of malicious watchfulness and oppression.

WAIT A MINUTE!

In our search we find dragon to be difficult to understand and an indefinite word or symbol, except in popular agreement on its longevity and strength or power, whether positive or negative.

MYTH

The Book of Revelation was a man's dream, a dream recorded as gospel truth.

Very seldom in the Bible is the serpent seen in a good or positive way; as when Moses, sans fear, raises the Brazen serpent and shows the homeopathic healing power of the Symbol.

In popular translations of the Bible the dragon is both a land and/or sea beast, embodying evil almost always. He is the serpent who tempted Eve. He is a malignancy of God. The dragon cast down to the earth from heaven pursues, in His wrath, the woman who bears the sensitive manchild, and Hope of the future human race; Saviour. But the earth (who sustains and nurtures Life) helps and protects the woman. The Great Mother guides and feeds her. Dragon, in the Book of Revelation, is mentioned no less than 12 times as the 'Devil'. We should also note that this is a Red Dragon, only one color of the full spectrum of possibilities.

Devil is a label He attached to things he wished to avoid; the things his psyche was afraid to face, and to see.

Red Dragon is equal to masculine military, power and control hungry, arrogant patriarchal ego-centric domination; Blessed be He. And a popular color with whores. Who is He, and just who is the Whore of Babylon? And just what is it we want to do, and Be? Who?

We want to survive without prostituting ourSelves. The Great Whore sits on 7 hills. She commits adulteries with 7 Kings. The 7th Commandment says that thou shalt not commit adultery.

7 is the only number that magically connects and has relation to all other numbers, in sacred geometry. It is a prime number.

Ra had seven souls (principles of animation): 1) Soul of the Pure Seed, 2) Soul of the unscathed flesh, 3) Glorious and Blossoming Soul, 4) Magic Soul, 5) Essence Soul, 6) Male Soul, 7) Soul of Fecundates.

And the Revelation of St. John the Divine also says that he holds the 7 spirits and that there are 7 churches in the province of Asia, and of course 7 angels...

Hercules killed the 7-headed Hydra. There are 7 essential orders of the Cosmos. 7 is the one number in sacred geometry that holds a relationship to all the others, and continues to spiral, cannot be still. There are 7 directions of Space.

There are 7 sacraments in the roman Catholic Church. Huston Smith says that they parallel the great moments and needs of human life and that these sacraments mark archetypal moments. The Eastern Orthodox Church has 7 Ecumenical Councils.

Rome sits on 7 hills.

The Whore/Horror of Babylon is not a woman, and yet a woman. It is a way of life, an attitude engendered in Patriarchal domination techniques. Submissive Eve of the Age of the Patriarchy, the Mother of Civilization. The image that civilization projects is that she sells her sex. She does. She sold out. She sits on the 7 hills, the 7 heads of the kings, the 7 seats of civilization. The 8th king is an attitude that binds them all.

But this is all too confusing for the common people who see in a literal and mundane sense. So they cling desperately to their Bible study class.

Cycles of 7 run through the Noah story. In Gen. 7:2 he is commanded to take 7 (not 2) of every clean animal and birds, but 2 of every unclean beast. There are 7 Noahide Laws which precede the 10 Commandments. Only 7 angels were allowed to administer within the veil of Pargod.

In China the symbol of the dragon pearl is the spiral, signifying evolution of the spirit, a very great treasure.

Conjunction of fire with water; intellect with emotion, spirit with compassion.

The Pearl of Great Price is the Wisdom of the Universe, where earth, wind and fire come together to find themselves swimming in an ocean of time.

The pearl grants all desire for wisdom, enlightenment and understanding of the spiritual essence of the universe, the sign and symbol of the dragon pearl being a spiral, and it lies in a pool of water nine layers deep, they say, under the chin of the horse-dragon. The horse-dragon is of the earth element and the number nine suggests, symbolically, higher intellect, spiritual aspiration and inspiration. It suggests nearing the completion of the circle, the uroborus, end to beginning.

Fire within the dragon comes from the depths of the earth or water, both feminine forms; moist elemental, feminine, portal for the Spirit of Life. Womb of our Being.

Nothing is solid really. The atom is a bit of energy in itself, and we are even now finding smaller and smaller particles within that. Nothing can be solid really. In thought form we imagine everything made from something. In quantum physics we become aware that this is all ever-changing process.

Is there anything humans fear more than losing their bodies? Nothing can be solid really. We continue our search for something solid and real. What is real? What is reality?

The dragon is the universe. It is the universe that exists *outside* of human projection and perception. It is the universe that exists *inside* of human perception and projection. Labeling it 'evil' will severely curtail and limit its power, we assume. But today we must realize how overwhelmingly the universe dragon is 'good', exemplified in the process by which the heart beats and the body continues to breath, though the human

animal sleeps unaware. Or the unbelievable array of stars appearing each night as a reminder of alternative destinies.

The root word of 'Spirit' is wind, or breath.

Dragon means 'to see.' It all depends on how you look at it.

From Babylonia, Egypt and Sumeria, water is the primordial element. Fusion of sweet water (Apsu) and salt water begets all beings, beginning with the Gods.

Tiamat personifies the sea and the feminine alchemical element which gave birth to the world. Continuing through HisStory she becomes representative of blind forces of primitive chaos against which intelligent and organizing gods (individuating egos) struggle; man's HisStory.

Chaos is a tremendous space, containing night, the place of dreams.

Dragons have always been elusive. At certain periods in their history, when subjected to provocation and persecution by gods and heroes, they have seemed more evident and more destructive than at others. In the past certain dragons, because of an inordinate greed for sheep or virgins or elephants or ordinary citizens, have attracted notoriety and savage reprisal. But obviously all that is in past history.

We sighted a young sea serpent in a stream on the Sleeping Dragon, in Boulder, Colorado. It was very friendly, came over and smiled up to us, but darted off before the camera could focus, as is usually the case with mythological creatures, the ones we know, but are unsure of.



We catch a glimpse of them out of the corner of our eye and then they're gone, before we are able to focus to get a clearer picture.

Like Nessie, Big Foot/Yeti, elves, leprechauns, fairies, ghosts, devas...

... And Dragons.

The dragon's vital principle lives in its eyes. In the East its strength is of a good kind. It comes out of a cave in a mountain, or out of the water to hurry across the heavens bringing the Springtime's new growth. It breathes the breezes bringing warm rains, and

thunder to ignite and awaken life tired of Winter. The dragon's is a fire of necessary life giving warmth, and intellect. An earth deity, Lord of the Underworld, a symbol of wisdom and hidden secrets; custodian of both the Tree of Knowledge and the Tree of Life, abiding in the Living Waters.

From the philosophical Greeks is Drakon 'the looking or seeing one', whose glance is lightening. Dragon watches over the treasures which mortal eyes cannot see. Its lair lies deep inside a mountain, deep inside the earth.

A place where Eastern and Western thought unite is in the Gnostic religion.

Dragon is absolute, angel of dawn, deliverer, reconciler, spirit of all knowledge; apparently a balancing, if powerfully difficult influence and activity.

This is the Dawning of the Age of Aquarius. Wake Up! Don't you hear the alarm?

Monotheistic religions, personalize God as 'He,' and depict the dragon as evil, except when Logos; the most vital power of Spirit or omnipotent divinity. But the dragon lives forever. What dreams?

Animal guides work very well as smoke and intruder alarms, and also guides on diet, cleanliness and exercise. They know what is good for the body, what nature provides. They mow lawns and trim and prune trees and hedges with very little noise pollution, and they fertilize and replenish their own fuel demands which are always from renewable resources. Animal guides taught us to eat lobster, caviar and the succulent fruits, among other things.

Perhaps JC was born in the Year of the Dragon.

It seems a popular contemporary notion that myth is synonymous with fairy tale. In actuality a myth is a much stronger statement coming from the depths of the psyche. We bring it down with us in our Fall. We belittle it.

What came first; the EGO or the DNA?

In the Beginning there was the WORD, LOGOS, the root of all languages and Being. LOGOS, from which we derive logic. LOGOS, the birth of awareness of Self.

We do know what it is saying, when we're listening; and its so wonderful we don't even have to think about it.

Think about it!



They built a tower to reach up to the heavens. They built up a monumental/mono-you-mental/mono-human-tall and burst into thousands of pieces, religions, colors and languages; all saying the same thing; but not recognizing the many facets and diversities of the same; all the ways to say the same, stay the same. All the different names for God. Tower of Babel; Babylon; babble on.

They wrote down the words and the stories and then slowly changed the meanings of the words, to change the stories. The evolution/devolution of language. Nothing is solid or stable really. The chaos will always find its way in. If awful meant 'full of awe,' why do we now understand it to mean something on the order of 'terrible, ugly, fearful or gross?'

We have made things so complex that primitives and children confronted with so many languages and meanings simplify the expressions and meld them into a pidgin language, a mix, a sort of poetry, closer to the essence of a thought.

The Bible, written virtually by philosophical male poets, and then loosely translated by a patriarchal body of control freaks, gives man the privilege of naming the animals and all that he sees. It commands him to use and subdue the earth. Of course, if he names things his way, he is God the Father, and there can be no argument. History, his story, consciousness, he considers the major virtue... one side... incomplete without intuitive understanding, and respect for what is natural movement and is sub-conscious; beneath the surface of (not lesser than) what is more visible.

As we understand and adjust to the symbols of revelatory thought forms we see death and decay of the artifact we call Bible, as it was previously translated and edited, by a cloistered patriarchal few. And Torah too? Holy Shit?!? Oh so valuable is compost. Especially now, as Her elements are being stripped from her. But we are prophesying the birth of truth contained within. Hopefully the decay will somehow fertilize and feed what is to grow from here now, the soil we are preparing for future here after. If we have not polluted it to the point of sterility. We could create heaven on earth.

Each messiah, martyred, taken at the peak, fertile, multiplies strength to the whole essential energy; Being, back to the Source, regenerate; One with God Nature. If it can not re-cycle it is of no value to Life.

If Ignorance was bliss . . . What a wonderful world . . . But . . . we must permeate the ignorance with our thoughts, little red worms, fresh and healthy, needed for digesting the compost to fertilize living seed/blossoms being planted. Flower Power is what we were talking about, but too young to be recognized.

Con means against, in opposition; con means with, together; con means 'to know'. How do we translate? Con relates to thinking, learning and remembering. Contemporary could mean 'passing thought'.

We moderns are simply one more passing thought. Knowing this we try to change the meanings to fit our desires, wanting immortality, not to be in passing. Contemporary: without permanence, with transience.

We are so attached to what we desire the meaning to be. Words changing meaning, could bring a whole new meaning to 'Self Centered'. Myths are stories, realities of the struggles of the human psyche, thru the ages of human development: evolution of the World Human Soul. The dream scene of what is really transpiring.

Dupe at one time meant 'insane', but our modern usage says 'to be tricked'. That we do succumb to their trickeries is insane.

A part of the Patriarchal domination technique has been to distort basic truths, language and symbols, such as making the word 'myth', as they use it, synonymous with 'lie' or 'untruth'. Patriarchal institutions, such as the monotheistic religions and our modern market economy have literally stolen symbols and rituals from preceding times to put to the use of their own selfish and controlling interests, because they realize the power in these symbols, the emotional fervor attached to them; the reactions they incite in the human psyche. They use and abuse these symbols for the sole purpose of domination and selling their product. It's the Real Thing, for the New Generation.

Yin/Yang, Superman, Safeway. Our military uses the pentagon, the five pointed star which was a pagan symbol for protection. Samsonite; strong. Computers; icon, apple, lotus 1, 2 and 3, eunich. What do the symbols conjure?

He saw they pushed emotional buttons, and pulled emotional cords, and he played his EVIL (reversed LIVE) song. It is not a battle of the light against the dark, but his battle to control the light makes him dark.

Messages can be found wherever you look for them.

EVOL U TI ON $\leftarrow\leftrightarrow\rightarrow$ NO IT U LOVE

Myth is not misconception. It is the history, ingrained in us, of the evolution of the human psyche. Humans are lost without myth (i.e. sacred view), wandering in the confusion and chaos of the void. Chaos is nothing more nor less than one huge jigsaw puzzle.